

The Emeriti News

A Quarterly Newsletter for Northwestern University Emerita & Emeritus Faculty

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PRESIDENT'S MESSAGE

From NEO President [Jeff Garrett](#)

S ometime this week or next, you will be receiving a **survey** from NEO—with a request that you return it, completed, by April 7. As my tenure as your president enters its final quarter and we look forward to the coming glorious administration of our colleague [Steve Carr](#), the results of this survey will help us know your wishes for our organization in the new post-pandemic world. How can we improve our programming to better appeal to members, both present and future, near and remote? Are we making the best use of Zoom to encourage participation of more distant members—or those who simply prefer to stay home? What about this newsletter? Are there steps the incoming editorial team can take to make it more relevant, more entertaining, more worthy of your time? The committee working on this survey—composed of executive committee members [Steve Carr](#), [Rick Cohn](#), [Celina Flowers](#) (ex officio), myself, [Mary Poole](#), and [Gina Prokopeak](#) (also ex officio)—have worked hard to make the survey as relevant (and as brief!) as possible. If you have received the survey but have not yet responded, please go back to your inbox and open it. No postage stamp is necessary to send it to us. We need a significant return rate for the survey to be meaningful.



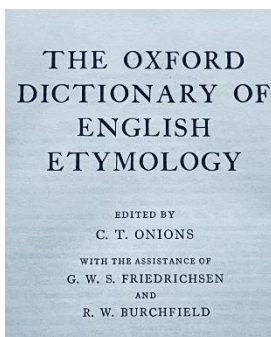
*NEO president Jeff Garrett sunbathing in Door County, Wisc., February 2023.
Photo: Chris Paschke.*

FROM THE EDITOR

JEFF GARRETT, EDITOR, *THE EMERITI NEWS*

“Emeritx”?

Did you know that before 2018, this newsletter was called *The Emeritus News*? The decision to change the name to *The Emeriti News* was a good-faith effort to make the name more gender neutral, even though in fact it just kicked the lexical can down the road, since “emeriti,” like “emeritus,” looks, walks, and quacks like a *masculine* word form—which, in fact, it is. It’s the plural form of *emeritus* (masc.), not of *emeritus* and *emerita* (fem.) together. The feminine equivalent of *emeriti* is *emeritae*, and though we are at pains to use both forms in this newsletter, we are not about to rename it *The Emeritae/Emeriti News*. So, what to do? Well, one solution might be to embrace the neuter form *emeritum* and its plural form, *emerita*. But *emeritum* is not **gender neutral or all-gender inclusive**, it’s **gender-less**. And who wants to be that? So, let’s not rename the newsletter *The Emeritum News* either!



There is, however, a ray of hope, and that is that Latin is decidedly not a dead language. Or rather, it *is* dead, mostly, but Latin words continue to be absorbed into English, at which point, it can be argued, they no longer have to conform to Latin grammar rules or to the exact original Latin word meanings. In fact, as this newsletter’s editors pointed out in a brief article on the subject [in the Winter 2018 issue](#), *emeritus* was not used as an adjective or a noun in English until the 19th century—as confirmed in *The Oxford Dictionary of English Etymology*, under the inspired editorship of C.T. Onions. (Did you know that “onions” existed as a proper noun? I for one did not.) Therefore, before we subject ourselves to the awkward contortions of many languages (including English) to achieve gender neutrality,¹ let’s just declare by fiat “emeriti” (Engl.) to be the plural form of both *emeritus* and *emerita*. After all, it’s the English language we’re talking about, for God[dess]’s sake!

eme·rgency XVII. – medL. **eme·rgent** XV, **eme·rison** XVII. – late L. (Jerome).
emeritus ime·ritas honourably discharged from service. XIX. L., pp. of *ēmerēri* earn (one’s discharge) by service, f. ē E- + *merēri* deserve (see MERIT).

The next Latin word I want to propose to the editors of the *Oxford English Dictionary* for adoption into our language is the future participle of *emeritus/emerita*, namely *emeriturus/emeritura*, which in its plural form becomes either *emerituri* or *emeriturae*. Translated into English and considered a noun, the plural form means “those who have yet to be honorably discharged from service,” in other words: our mostly younger and still actively teaching and researching colleagues. *Ave emerituri*, I say!

“Emeritx” surely won’t do,
but “emeritus” doesn’t ring true.
So have we now come
to “emeritum”?
It’s “geezer” for me if not you.

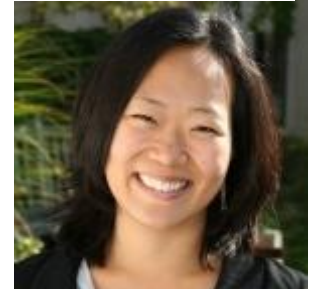
--Richard Kieckhefer

¹ The recently introduced non-gendered plural form of *Detektiv* in German is *Detektiv*innen*, in which the asterisk is silent, making the word, when spoken, indistinguishable from the feminine plural, *Detektivinnen*. The non-gendered plural form of Latino/Latina in English is Latinxs. Do we want to be “emeritx”? Or even “emeritxs”?

PROVOST'S CORNER

BY [CELINA FLOWERS](#), ASSISTANT PROVOST FOR FACULTY

In January, the Provost's Office was pleased to announce the recipients of this year's [Provost Award for Exemplary Service](#), this time to three faculty women who have distinguished themselves through service to the university as exemplars of good academic citizenship. History professor **Laura Hein** is being recognized for her long record of extraordinary service to the department, the school and the University, using her scholarship to create an intellectual vision and strategically push for global studies at the University. Professors **Karen Alter** of Political Science and **Leslie Harris** of History have served as co-chairs of the Organization of Women Faculty (OWF) and as such are being recognized for providing an effective voice for women faculty during the 2020–2021 academic year, a time of unprecedented disruption and difficulty.



Fast on the heels of International Women's Day on March 8, this also gives us an opportunity to celebrate the increasing number of women taking over leadership roles in the Northwestern Emeriti Organization. Five of the eleven members of the Executive Committee are now women, and two of the three members of the incoming NEO Nominations Committee are women as well. This is a significant change from 20 or even ten years ago and reflects the changing demographics in leadership positions on campus and in American society as a whole.

We wish everyone in the Northwestern Emeriti Organization a good transition to spring, with our thanks once again for your many years of service to the University!

THE LATEST NEWS IN BRIEF . . .



Hold the Date! The Northwestern Emeriti Organization will be hosting a luncheon in honor of new university president **Michael Schill** on Thursday, June 15, 2023, in the Guild Lounge. NEO members and their guests are warmly invited to join us for this event, which will be preceded by an abbreviated version of our Spring business meeting and followed by an opportunity to pose questions to President Schill. Our guest is already an emeritus at two other universities, and we look forward to welcoming him into our ranks, too, at the end of what we hope will be a long and fruitful tenure as university president. [Register now.](#)

NEO's **new credit card policy** goes into effect on September 1, 2023, when registrations for all NEO events with a co-payment will require an online credit card payment at the time of registration. For more information, see the section immediately below. Or contact the [NEO office](#).

The 2023 NEO **Nominations Committee** has been appointed. In accordance with Article VII of the NEO Charter, it consists of one member of the Executive Committee, [Bob Tanz](#) (Pediatrics), and two

appointees from the general membership, **Susan Lee** (Theatre/Dance) and NEO past president [Michal Ginsburg](#) (French & Italian). Their slate of nominees will be announced at our Spring business meeting in June, and members will be invited to cast their ballots electronically over the following two weeks. Results will be announced just before the new terms start on July 1.



School of Music emeritus and former director of Northwestern orchestras **Victor Yampolsky** (I.) has been elected by the NEO Executive Committee to complete the term of our sadly departed colleague, **Bernard Dobroski**. See [In Memoriam](#).

The **Faculty Senate** of the university meets monthly during the academic year. If you would like to receive a copy of the minutes of each meeting, or of any specific meeting, please send an email to [Rick Cohn](#), our representative to the Senate, or to NEO's administrative assistant, [Gina Prokopeak](#).

New Event Policies

NEO has established the following new payment policies, effective for all cost-associated events beginning fiscal year 2024 in an effort to best steward its budget. For events requiring a payment, registrants will need to pay using a credit card upon registration. This becomes effective September 1, 2023. Also, event cancellations need to be made at least 5 business days prior to the event date. If a cancellation is made less than 5 business days prior to the event date, no refunds will be issued. If a cancellation is received 5 business days or more before the event date, a full refund will be issued. This, too, becomes effective September 1, 2023. If you have any questions or comments, please contact Gina Prokopeak, NEO Administrative Assistant, or Jeff Garrett, NEO President, at emeritus-org@northwestern.edu.



REPORTS ON NEO EVENTS (MEMORY SERIES 4) **Marsel Mesulam on Memory – and Memory Failure**

M. Marsel Mesulam, Ruth Dunbar Davee Professor of Neuroscience, gave a spellbinding presentation on aging and memory at the NEO luncheon on January 12, 2023. After explaining how our lifetime narrative is composed of four types of memory, he then reviewed the anatomy of aging and how it varies in those with differing trajectories of memory

conservation. “Superagers” are a fortunate group who age well and whose favorable fate is determined by their genes—but also by lifestyle. The thickness of their cortical gray matter changes far less than others. Mesulam offered a prescription for preserving the memory of emeriti: choose good parents; eat a Mediterranean diet; stay slim; optimize treatments for diabetes, cholesterol, and blood pressure; exercise; socialize; and keep your mind active. A moderate amount of wine helps, too!

Most dementia in the past was diagnosed after death. Early diagnosis is key to the success of new treatments now emerging. Fortunately, as Mesulam explained, in the modern era, medicine can image the size of the key anatomic regions where changes correlate with Alzheimer’s and related memory disorders. Biomarkers in the blood and brain offer opportunities to diagnose diseases during life. The current therapies are only modestly helpful. While there is lots of activity seeking to improve this, your best bet today is to follow Mesulam’s prescription above.



This report’s author with Marsel Mesulam at the Harvard Brain Bank in 1987, shortly before Mesulam came to Northwestern. Photo courtesy Marsel Mesulam.

Professor Mesulam is himself a superager who has expressed no intention of retiring. So, you will have to follow him on the website of the [Mesulam Center for Cognitive Neurology and Alzheimer’s Disease](#). Northwestern is blessed to have this marvelous man, who transformed our landscape, bringing numerous grants, gifts, resources for patients, and innumerable contributions to science from many center collaborators. It’s been my good fortune to have known him for 47 years.—*David Stumpf*

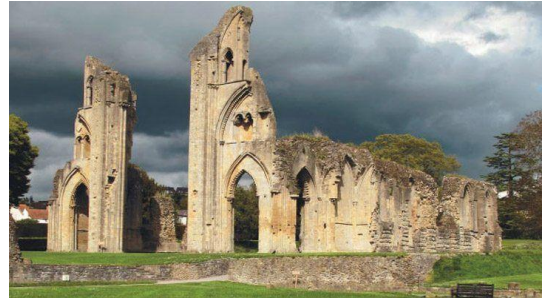


Prof. Mesulam’s NEO audience—superagers all—were richly entertained as well as edified by his presentation. And they will of course retain everything they heard.

You are invited to the fifth and final presentation in this year's NEO Memory Series:

Thursday, May 11, 2023, 12:00 noon to 1:30 p.m. NEO president and librarian emeritus [Jeffrey Garrett](#) will speak on "Monasteries, Memory, and Modernity: The Violent End of Monastic Libraries in Europe." Zoom only. [Register. Zoom Webinar Link](#)

Right: The ruin of Glastonbury Abbey, plundered and destroyed on behalf of King Henry VIII in 1539. Only 60 of the books in its library of over 2000 are known to have survived.



From White to Blue

An Early Spring Poem from Door County by Elmer Lewis



Photo: Elmer Lewis

As white turns to blue it's a lovely sight,
as winter recedes and spring comes to light.
On the peninsula's east Lake Michigan's ice is
first to go.

To the west on Green Bay longer it lingers,
thawing is slow.

At the thumb's northern tip 'tween lake and bay,
blue and white engage in their annual spring play.
The prelude a glistening cover of ice from
shore to shore,
stretched from Gills Rock across Death's Door.

Soon the white of the strait starts to part,
and a luxurious blue channel thus has its start.
It shifts and widens with wind and waves,
in intricate patterns that change with the days.

Waves wander 'neath ice sheets' outer edges,
and undulate 'till cracks and breaches
cause plates of white to break and escape,
and a flotilla of icebergs in blue water take shape.

Broad ribbons of blue divide the strait's
cover of white,
inviting specks of white to soar high in the sky,
and swoop to the surface when a fish is in sight
with a grace of motion that's a delight to the eye.

When winter's white has all melted to blue,
the gulls will remain, and the flowers of spring
will ensue.

Washington Island's cedars will then draw
a green line,
where water's deep blue meets the sky's azure.

NEO-EPL Mini-Courses Update

Not Rocket Science, Just Good Common Dietary Sense Drs. Deal and Devries Give Clear Advice to the Evanston Community



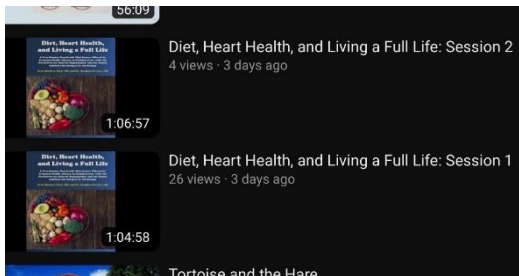
Presenters Devries (l.) and Deal.

On successive Wednesday evenings in January, two leading Chicago cardiologists led an audience of Evanston residents, among them teachers, librarians, youth counselors—and a dozen NEO members—through the ABCs of good nutrition. No, they weren't pitching the latest diet craze. Instead, Prof. emerita and NEO member [Dr. Barbara J. Deal](#), collaborating with [Dr. Stephen Devries](#), director of the educational Gaples Institute in Deerfield, provided the basic facts of what makes some foods good—blueberries and strawberries! fish! nuts and grains!—and

others, well, less good. They described in detail how too much sugar and low-nutrient “food substitutes”—especially in the diets of young people and low-income families—affect overall life prospects in terms of diminished heart health, obesity, and reduced longevity. The most popular bad foods are inexpensive, abundantly advertised in the media, and subsidized by the federal SNAP program: soft drink and junk food manufacturers benefit disproportionately from food stamps, and they lobby effectively to keep it so. It is clear that many families on a tight budget with working parents will spend their money on the least healthy foods, because that is what the system makes most attractive.



A slide from Barbara Deal's presentation. The clean webinar format you see here was a big improvement on the standard "meeting" format we've used in the past.

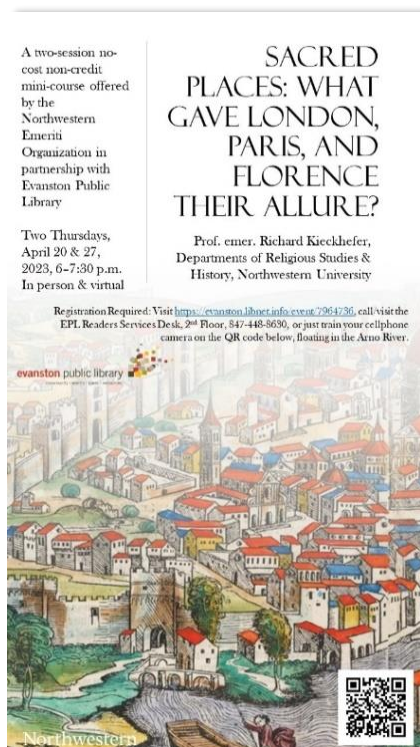


“Diet, Heart Health, and Living a Full Life” was attended by around 80 local residents, roughly half of whom were physically present in the Community Meeting Room of Evanston’s Main Library, while the rest took advantage of

Just as this issue went to press, both sessions of the Deal/Devries mini-course were added to the [YouTube channel of Evanston Public Library](#).

a robust Zoom connection to follow the presentations from home, presented in a visually appealing webinar format. EPL Health & Wellness Librarian **Irene Williams** introduced the speakers and moderated both sessions. This was also the first time NEO's new state-of-the-art hybridization equipment was employed—to powerful effect. NUIT's **Mike Curtis** and EPL's **Tyler Works** collaborated to integrate two very different presentation systems to make everything run smoothly. Glitches, such as a sudden and rather unexpected conversion of live transcription from English to Spanish, could be dealt with quickly and well. (Though several Spanish speakers were in the audience—and were probably happy for the glitch!)

In light of the enormous importance of diet information for the general community and surely also thanks to the light and humorous speaking manner of both presenters, Evanston Public Library requested that the recordings of both classes, [January 18](#) and [January 25](#), be made available via the [EPL YouTube channel](#), which both Drs. Deal and Devries approved. This is only the third time a NEO mini-course has been shared at this level. NEO's May 2021 mini-course, "[An Indigenous History of the Upper Great Lakes Region](#)," by Prof. Patty Loew, has been viewed well over 1000 times.—[Jeff Garrett](#)



Our third and final mini-course for this academic year will feature Prof. emer. **Richard Kieckhefer** speaking on “Sacred Places: What Gave London, Paris, and Florence Their Allure?” on two Tuesdays, April 18 & 25, 2023, 6–7:30 p.m. It will be hybrid: Virtual via Zoom or in person in the Community Meeting Room, Evanston Public Library. [Register here to attend](#). Information for those wishing to attend virtually or to reserve a seat in the room will be sent closer to the date.

Abstract: Some places are famously known as sacred. Rome had deep religious significance even before Christianity, and Constantinople was founded as a new Rome. Canterbury and Santiago de Compostela are notable pilgrimage sites. But even cities and towns that we may not think of so readily as sacred—Prague, Bruges, Nuremberg, London, Paris, Florence, and many others—were also at some point in their development wrapped in a mantle of holiness.

Prof. Kieckhefer is a member of Northwestern's Religion and History Departments. His research focuses on late medieval religious culture, including mystical theology, magic, witchcraft, and church architecture in relationship to parish religion. He is the author of the standard text on medieval magic, ***Magic in the Middle Ages***, first published in 1989 and re-issued last year in a revised and expanded edition from Cambridge University Press. For more on that book, see [The Emeriti Bookshelf](#) in our Winter 2022 issue.

EMERITUS PORTRAIT

“MY WORK HAS ALWAYS BEEN MY HOBBY”

James E. Packer is Professor emeritus of Classics at Northwestern. He is known nationally and internationally² for his architectural recreations of the buildings of Imperial Rome, including a breathtaking



Jim Packer documenting buried rooms in the Theater of Pompey in Rome (around 2004). Photo courtesy James Packer.

virtual tour of the reconstructed Roman Forum, the original of which was destroyed by earthquakes in the 9th century. Prof. Packer has been emeritus since 2003, continuing since then unabated with his research and publications. His most recent work (with Gilbert J. Gorski) is *The Roman Forum: A Reconstruction and Architectural Guide* (Cambridge UP, 2015). A new book on the Theater of Pompey (with architect John Burge) will be published in the near future. Jim Packer resides today in San Francisco.

Jeff Garrett spoke with James Packer for *The Emeriti News*:

TEN: Jim, in a nutshell, what is it that you do?

JP: I document and discuss Roman buildings. I began with studies of the second century A.D. apartment houses in Ostia, the seaport of imperial Rome: plans, elevations, types of accommodations, what these buildings tell us about society and technology in a typical urban setting. This was my Ph.D. dissertation, published in 1971. I then concentrated on buildings of the same period and type in Pompeii and Rome and went on to work on the grandiose building projects of the emperors in the capital: the Forum of Trajan, the Roman Forum.

TEN: Was there some particular moment in your youth that piqued your interest in the architecture of Imperial Rome?

JP: I was always fascinated by architecture and began at age 12 to study Colonial Williamsburg, making architectural models of the important buildings and learning how to read architectural documentation. My mother then suggested I might be interested in classical buildings—I was maybe 14—and it was love at first sight when I saw the wonderful architectural renderings of ancient Rome by the great Italian archaeological architect **Italo Gismondi** (1887–1974), whom I later met in Rome.

² The massive *Atlas of Ancient Rome*, 2 vols., ed. Andrea Carandini with Paolo Carafa, trans. Andrew Campbell Halavais (Ital. ed. 2012, Engl., Princeton University Press, 2017), references five of Packer’s works on Roman imperial architecture.



The famous scale model of Imperial Rome (1:250) created by Italo Gismondi. Source: [Museum of Roman Civilization, Rome](#).

TEN: How else did you prepare for your career?

JP: Well, by reading ancient history in my childhood and ultimately getting a Ph.D. in ancient history from Berkeley in 1964. I did not need a degree in engineering, but command of both Latin and Italian was essential. And since I never became a trained architect, when I worked on buildings in Rome, I always collaborated with architects.

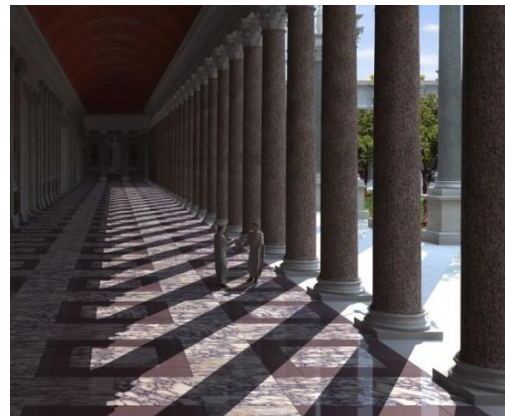
TEN: Have the Italians been glad to have your work? How have they supported it?

JP: The answer to the first question is a qualified yes.

I was allowed to work in the Forum of Trajan—the major project of archaeology in Rome during the Fascist Era—only because after World War II, the site had bad political associations. **Antonio M. Colini** (1900–1989), Mussolini’s main archaeologist and the excavator of the site, gave me permission to work there, certain I would accomplish little.³

TEN: How has Northwestern supported you in your work?

JP: Northwestern made my career possible. Since the University is interested in having its faculty conduct major research, I always had a teaching schedule that allowed me to spend a great deal of time writing up the results of my work. Moreover, the Faculty Research Committee also gave me numerous grants (including several after my retirement: one for 2001–03 for excavation in the Theater of Pompey). The University administration underwrote the publication of my doctoral dissertation on Ostia (by the American Academy in its *Memoirs*). And for my current book on the Theater of Pompey—really the first grand imperial monument, in 55 B.C.—the University helped me get an Andrew W. Mellon Foundation Emeritus Grant in 2007.



Reconstruction of the interior of the colonnade in the portico behind the Theater of Pompey. Credit: John Burge, who is revising this and other renderings for the forthcoming book with Jim Packer.

TEN: What has been your relationship with the American Academy in Rome?

JP: I had a fellowship from the Academy in 1964, and since then I have had a long, cordial relationship with them and have worked regularly in their library. The Academy also was the official sponsor for my excavations in the Theater of Pompey.

³ *The Forum of Trajan in Rome: A Study in Monuments* (3 Volumes). Architectural reconstructions by Kevin Lee Sarring and James E. Packer. Berkeley, CA: University of California Press, 1997.

TEN: Outside of academe, has your work attracted attention from the general public? Have you been consulted on any movie sets?

JP: No. The movies don't care about historical accuracy. In fact, it seems to annoy them. But I have written on the Forum of Trajan for *Archaeology* magazine; I have been on TV for my work at Ostia, and at the opening of the new Getty Center in 1997, there was a major display on the Forum of Trajan based on my work in Rome. Since this was the Getty, they brought several of the major pieces of sculpture from the Forum over for the exhibit, and I did a video showing the Forum of Trajan restored and indicating where the sculpture on display had been in the Forum. That display, was, I was told, one of the most popular exhibits in this opening exhibition. Currently, a [YouTube video](#) shows me lecturing to a group of students in the Forum of Trajan (2013).



Jim Packer today.

TEN: Why work in retirement?

JP: My work has always been my hobby, and if I had stopped working, I would have had a long, boring retirement. Since retiring—I am now 85—I have published a major book on the Roman Forum (see above) and executed several excavations in the Theater of Pompey (2002, 2005, 2009). I have published these in the *American Journal of Archaeology* and the *Bullettino della Commissione Archeologica Comunale di Roma*, and I have now finished a monograph on the Theater of Pompey which I hope will be published shortly.

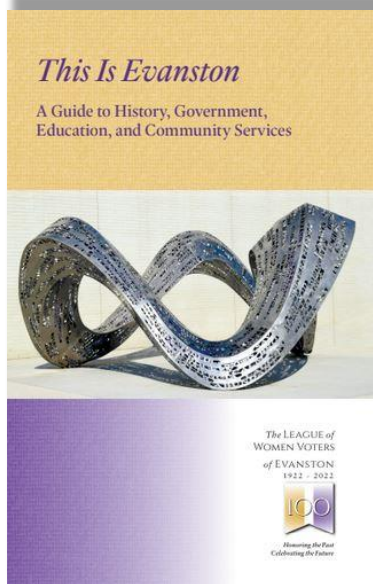
TEN: Jim Packer, thank you so much for this conversation.

THE EMERITI BOOKSHELF: GIVING BACK TO EVANSTON

This column draws attention to recent books published by Northwestern emeriti—fiction as well as non-fiction—especially titles of interest to general audiences. We also include older works by emeritae/-i featured in this newsletter, as well as interesting works by non-emeriti who have spoken at recent NEO events. Unless another source is stated, these books may be purchased directly from local independent bookstores—many of which, largely as a result of the pandemic, now have robust and efficient e-commerce sites—or from [Bookshop.org](#), [Amazon](#), [Barnes & Noble](#), [Indiebound](#), as well as other online sources.

Readers are encouraged to send title information to [the editor](#) to be considered for inclusion in this column. Please note that you do not need to be the author to suggest a title for mention! Feel free to confidentially inform on your friends and colleagues!

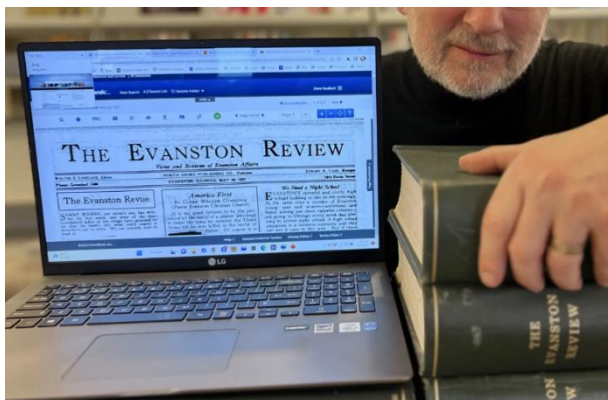
Today we look at two projects in which Northwestern emeriti/ae played leading roles that fall into the category of “giving back” to the Evanston community.



[Joan Linsenmeier](#) & others, for the [League of Women Voters of Evanston](#). **This Is Evanston: A Guide to History, Government, Education, and Community Services**. 10th edition, 2022, 92 pages. Paperback. ISBN 978-1-7923-9815-5. \$10 (plus \$5 shipping; hand-delivery option for local addresses). To order visit lwve.org or local bookstores.

This revised edition of a longstanding Evanston publication is the work of a five-person committee led by NU emerita [Joan Linsenmeier](#). The team included two others with Northwestern connections, **Betty Hayford**, former adjunct faculty member in SESP, and **Cate Whitcomb**, former assistant to Northwestern’s Vice President for Student Affairs. As Linsenmeier explained exclusively to *The Emeriti News*, “The League of Women Voters of the United States was founded right here in Chicago in 1920, the year the 19th amendment to the Constitution of the United States was ratified and women won the right to vote. The Evanston branch dates from 1922. A key focus, then and now, has been voter education. So, one early activity of the League of Women Voters of Evanston (LWVE) was to help organize a three-day Citizenship School held on Northwestern’s Evanston campus with Northwestern faculty speaking at some sessions. Local chapters across the country developed ‘Know Your Town’ projects intended to help voters learn about their hometowns, and this led to the 1949 publication of the first edition of *This Is Evanston*.”

The tenth edition of *This Is Evanston*, timed to celebrate the 100th anniversary of the LWVE, includes updated chapters on Evanston history, government, and education, a new chapter on Evanston issues and challenges, and an annotated directory of community resources. It is the first edition to feature full-color photographs—of Evanston buildings, outdoor areas, public art, and people. If you worked or lived in Evanston (or still do!), you should appreciate this new look at the city—and, says Linsenmeier, “you may learn things about long-ago Evanston, right-now Evanston, and times-in-between Evanston that surprise you.”



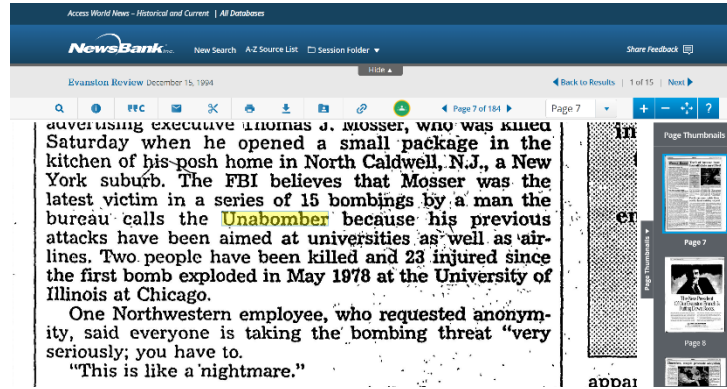
[The Digital Evanston Review](#). 1925–2023. Weekly. Ca. 600,000 pp. Naples, FL/Chester, VT: NewsBank. 2022– .

Before retiring in 2014 as head of NU’s special libraries, Jeff Garrett was part of the team that

Photo credit: Rich Cahan for The Evanston RoundTable. Reproduced with permission.

negotiated with NewsBank, a major digital conversion firm, to digitize the [Daily Northwestern](#) and its predecessor publications. Now working parttime for Evanston Public Library, he contacted NewsBank again, this time to inquire about digitizing the *Evanston Review*, its three predecessor papers going back to 1872, and also the [Evanston Newsette and Concerned Citizens Commitment](#), “The Voice of the Black Community,” which were published from 1941 to the mid-1950s and then from 1970 to 1985.

These negotiations succeeded, the library’s board approved the funding—about \$345,000—and now the digitization is well underway and the database, though still incomplete, already publicly accessible. “It is a fully searchable database that anybody with a library card can use from home 24 hours a day,” Jeff [told The Evanston RoundTable](#) in February. When finished later this year, the database will consist of well over a million pages of text—including picture captions and thousands of pages of boxed and classified advertisements—a goldmine for genealogists and local historians.



First mention of the “Unabomber” (highlighted by the search system in yellow) in the Evanston Review, 12/15/94, found after a one-minute search. Note: The first reference to the “Unabomber” in the Daily Northwestern occurred a few weeks later, in the issue of January 3, 1995. Curious to learn more about the fateful relationship between this domestic terrorist and Northwestern? Go to the digitized Evanston Review or the digitized Daily Northwestern and search for “Unabomber”! The links in this article will take you right there.



In Memoriam

Column Editor [George Harmon](#)



Note: We list Passings in alphabetical order, and we publish them each quarter as we learn of the news. Please keep us informed of such events, readers, and don’t be shy about adding your own observations about our beloved emeriti.

Ken Bode, 83, political journalist and former Medill dean, died in North Carolina June 2, 2022. After covering presidential campaigns for NBC, he made prizewinning documentaries for CNN and moderated the long-running "Washington Week" for PBS, where he succeeded Paul Duke and preceded Gwen Ifill. Raised on a dairy farm in Iowa, he was the first of his family to attend college, going on to earn a Ph.D. in politics from the

University of North Carolina. In 1968 he worked in the presidential campaigns of Eugene McCarthy and George McGovern. He did research for Democratic organizations and eventually began writing for *The New Republic*. At Medill in the 1990s, he oversaw the construction of a new classroom building with a modern broadcasting center and created a speaker series honoring publisher Gertrude Crain, which brought to campus John McCain, Rosalynn Carter, Benjamin Netanyahu, and many others. He taught at DePauw before and after his time at Northwestern. [Obituary](#).

Bernard Dobroski, 76, dean of Northwestern's School of Music from 1990 to 2003, passed away February 19, 2023, at Highland Park Hospital of heart failure while recovering from foot surgery. As the school's sixth dean, he expanded course offerings for nonmajors; established new academic majors in music technology and music cognition; helped create Philharmonia, an orchestra for non-music majors; and initiated a joint degree with the Medill School of Journalism, Media, Integrated Marketing Communications. The Evelyn Dunbar Memorial Early Music Festival debuted in 1996, and the Winter Chamber Music Festival in 1997. Bernie received a bachelor's in music performance from Carnegie Mellon and a master's from Catholic University before spending four years as a tubist and keyboardist with the U.S. Navy Band. In 1981 he received a Ph.D. from NU and stayed on as an administrator before becoming dean at the University of Oregon, returning to Northwestern several years later. [Obituary](#).



David Ingall, 92, a professor of pediatrics, died February 2, 2023. He lived in Highland Park and Naples, Florida. He also was chairman emeritus of pediatrics at Evanston Hospital and earlier head of neonatology at Boston City Hospital. Dave had a talent for creating teams of pediatricians across sub-specialties, and as a department head he actively mentored colleagues and medical students. He contributed regularly to Remington and Klein's *Infectious Diseases of the Fetus and Newborn Infant*, a well-respected neonatal textbook on infectious diseases now in its 7th edition. Dave was a fan of all Boston sports teams, enjoyed music at Ravinia and the CSO, and played tennis. [Obituary](#).

THE EMERITI CALENDAR

Note: NEO events are either virtual over Zoom, in person at locations on campus or in the community, or hybrid, i.e. taking place in both real *and* virtual space as this will allow us to accommodate NEO participation from anywhere.

Please visit the NEO website's [Program of Events](#) for updates between newsletters and your email inbox for invitations to upcoming events. If you need assistance, please contact the NEO office [by email](#) or by phone at (847) 467-0432.

Zoom links and passwords (if required) will be communicated to all NEO members in advance.

Thursday, March 23, 11:30 a.m. CDT	NEO Tour: Shirley Ryan Ability Lab , 355 E. Erie St., Chicago. In-Person Event. Registration closed.
Wednesday, March 29, 1:00 p.m.–2:30 p.m. CDT	Executive Council Meeting. In person & Zoom.
Thursdays, April 20 & 27, 6:00p.m.–7:30 p.m. CDT	Spring Qtr: EPL & NEO Mini-Course. Prof. emer. Richard Kieckhefer presents “Sacred Places: What Gave London, Paris, and Florence Their Allure?” In-person and Zoom, Evanston Public Library Main. Register.
Wednesday, April 26, 1:00 p.m.–2:30 p.m. CDT	Executive Council Meeting. In person & Zoom.
Thursday, May 11, 7:00 p.m.–8:30 p.m. CDT	Memory Series V. Speaker: Jeffrey Garrett , NEO Pres. & Librarian emer.: “Monasteries, Memory, and Modernity: The Violent End of Monastic Libraries in Europe.” Zoom event. Register. Zoom Webinar Link
Wednesday, May 24, 1:00 p.m.–2:30 p.m. CDT	Executive Council Meeting. In person & Zoom.
Thursday, June 15, 11:30 a.m. CDT	Business Meeting and Lunch. Featured guest: Northwestern President, Michael H. Schill . Evanston Campus. Register.
Wednesday, June 28, 1:00 p.m. - 2:30 p.m. CDT	Executive Council Meeting. In person & Zoom.

NEO OFFICERS AND EXECUTIVE COUNCIL MEMBERS, 2022–23

President	Jeff Garrett (Libraries/German, 2022–23)
VP/President-elect	Steve Carr (Materials Science & Engineering, 2022–23)
Secretary	Charlotte Crane (Law, 2022–24)
Treasurer	Mary Dedinsky (Medill, 2022–23)
Immediate Past President	Erv Goldberg (Molecular Biosciences, 2022–23)
Councilors	Holly Clayson (Art History, 2022–24) Emile Okal (Earth & Planetary Sciences, 2022–24) Mary Poole (Theatre, 2021–23) Sandra L. Richards (African American Studies, Performance Studies, and Theatre, 2021–23) Robert Tanz (Pediatrics, 2022–24) Victor Yampolsky (Music, 2023)
Faculty Senate Representative	Rick Cohn (Pediatrics, continuing)
Provost’s Office Representative	Celina Flowers (Asst Provost for Faculty, ex-officio)

NEO Administrative Assistant [Gina Prokopeak](#) (Provost's Office)

Newsletter Editor [Jeff Garrett](#) (Libraries/German, 2018–23)

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Our engaged editorial board consists of [George Harmon](#), [Joan Linsenmeier](#), and [David Zarefsky](#).

Our next issue (Summer 2023) will be published in mid-to-late June.

Press deadline: Friday, June 9, 2023.